Paul Lazzari (Any Pronouns)

(224) 622 7902 ✧ plazzzari19@gmail.com ✧ paullazzari.com

Skills

- Bilingual: Spanish, English
- Fashion History
- Historical Costume Construction
- Corsetry
- Leatherwork
- Millinary
- EVA Foam Construction
- Thermoplastic Construction
- Jewelry Construction
- Dyeing and Distressing
- Mold Casting
- Theatrical Padding
- Hand Sewing
- Home and Industrial Sewing and Serging Machines
- Blind Hem Machines
- Painting (Acrylic, Watercolor)
- Digital Illustration (Procreate)
- Directing, Leadership, and Community Organization

Selected Professional Experience

Substitute Costume Crafts Instructor USC: School of Dramatic Arts
(January 2026)

Instructed students on the subject of costume crafts and assisted in their construction projects.

Stitcher USC: School of Dramatic Arts Costume Shop
(August 2024 - June 2026)

Constructed, repaired, altered, and stocked diverse theatrical costumes for use in University theatre productions. Opened shop, and managed shop labor when the Floor Supervisor was absent.

Costumer, Specialty Actor Renaissance Entertainment Productions, Bristol Renaissance Faire Local Cast
(June 2022 - August 2026)

Designed and created unique Elizabethan costumes and props to be worn/used onstage.

Selected Theatrical Experience

Costume Designer

The Gods Are Not To Blame	USC: School of Dramatic Arts, April 2026
Henry IV	Aeneid Theatre Company, March 2026
Animal Farm	USC: School of Dramatic Arts, November 2025
Glassheart	Modern Minority Theatre Company, October 2025
USC FIA Spring 2025 Fashion Show: *OLETHROS*	USC Fashion Industry Association, May 2025

Wardrobe

(Supervisor) *Henry IV*	Aeneid Theatre Company, March 2026
The Pillowman	Aeneid Theatre Company, November 2025
Wicked USC Halftime Show	USC: School of Dramatic Arts and Trojan Marching Band, October 2025
Rent	USC: School of Dramatic Arts, April 2024

Other

Properties Manager: *Glassheart*	Modern Minority Theatre Company, October 2025
Director, Costume and Properties Technician: *Rhesus*	Aeneid Theatre Company, March 2025
Specialty Drag Artist: Trans-Form: Drag as Body, Archive, and Protest	Trans-Form, April 2026

Education

Bachelor of Arts in Anthropology and Theatre

University of Southern California, August 2022 - May 2026

Costume Craftsperson Shadowing Experience

Steppenwolf Theatre Costume Shop, July 2025

References and Recommendations Available Upon Request