

# Paul Lazzari (Any Pronouns)

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## Skills

- Bilingual: Spanish, English
- Fashion History
- Historical Costume Construction
- Corsetry
- Leatherwork
- Millinery
- EVA Foam Construction
- Thermoplastic Construction
- Jewelry Construction
- Dyeing and Distressing
- Mold Casting
- Hand Sewing
- Theatrical Padding
- Home and Industrial Sewing and Serging Machines
- Blind Hem Machines
- Painting (Acrylic, Watercolor)
- Digital Illustration (Procreate)
- Directing, Leadership, and Community Organization

## Selected Professional Experience

### Substitute Costume Crafts Instructor USC: School of Dramatic Arts

(January 2026)

Instructed students on the subject of costume crafts and assisted in their construction projects.

### Stitcher USC: School of Dramatic Arts Costume Shop

(August 2024 - Present)

Constructed, repaired, altered, and stocked diverse theatrical costumes for use in University theatre productions. Opened shop, and managed shop labor when the Floor Supervisor was absent.

### Costumer, Specialty Actor Renaissance Entertainment Productions, Bristol Renaissance Faire Local Cast

(June 2022 - August 2025)

Designed and created unique Elizabethan costumes and props to be worn/used onstage.

## Selected Theatrical Experience

### Costume Designer

*The Gods Are Not To Blame*

USC: School of Dramatic Arts, April 2026

*Henry IV*

Aeneid Theatre Company, March 2026

*Animal Farm*

USC: School of Dramatic Arts, November 2025

*Glassheart*

Modern Minority Theatre Company, October 2025

USC FIA Spring 2025 Fashion Show:

USC Fashion Industry Association, May 2025

*OLETHROS*

### Wardrobe Crew

**(Supervisor)** *Henry IV*

Aeneid Theatre Company, March 2026

*The Pillowman*

Aeneid Theatre Company, November 2025

*Wicked* USC Halftime Show

USC: School of Dramatic Arts and Trojan Marching Band, October 2025

*Rent*

USC: School of Dramatic Arts, April 2024

### Other

**Properties Manager:** *Glassheart*

Modern Minority Theatre Company, October 2025

**Director, Costume and Properties**

Aeneid Theatre Company, March 2025

**Technician:** *Rhesus*

**Specialty Drag Artist:** Trans-Form:

Trans-Form, April 2026

Drag as Body, Archive, and Protest

## Education

### Bachelor of Arts in Anthropology and Theatre

University of Southern California, August 2022 - May 2026

### Costume Craftsperson Shadowing Experience

Steppenwolf Theatre Costume Shop, July 2025

**References, and Recommendations Available Upon Request**